

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

##### RESERVE BANK OF INDIA

###### NOTIFICATION

Bombay, the 6th November 1961

No. 11.—Shri B. K. Sircar, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay was granted leave from 10th to 21st October 1961.

2. Shri N. Krishnamurti, Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay was granted leave from 11th to 25th October 1961.

3. Shri N. N. Roy, Accountant, Reserve Bank of India, Public Debt Office, New Delhi proceeded on leave with effect from 16th October 1961.

4. Shri G. A. Veeriah is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Hyderabad with effect from the close of business on 17th October 1961 vice Shri D. N. Patil transferred.

5. Shri R. C. Bhandari, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 20th October 1961.

6. Shri S. K. Mukherjee is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur with effect from the close of business on 21st October 1961 vice Shri W. Christie reverted as Superintendent.

7. Shri K. S. Mani, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras proceeded on leave with effect from 23rd October 1961.

8. The services of Dr. K. S. Krishnaswamy, officiating Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay have been placed at the disposal of the Government of India, Planning Commission, New Delhi with effect from 23rd October 1961.

9. Shri S. K. Das Gupta is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 25th October 1961 vice Shri M. Y. Bijapurkar proceeded on leave.

10. Shri M. C. Srivastava is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Lucknow with effect from 25th October 1961 vice Shri K. M. Rajwade proceeded on leave.

11. On return from leave, Shri S. K. Banerjee is posted as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 25th October 1961 vice Shri P. L. G. Baptist placed on special duty.

12. On return from leave, Shri P. K. Datta is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 26th October 1961 vice Shri S. S. Williams.

13. Shri S. S. Williams is posted as officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Madras with effect from 27th October 1961 vice Shri M. K. Dhanapathi.

14. Shri M. K. Dhanapathi is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras, with effect from 27th October 1961.

15. Shri D. N. Patil is posted as Accountant, Reserve Bank of India, Public Accounts Department, Bombay with effect from the close of business on 28th October 1961 vice Shri D. K. Damle, placed on special duty.

16. On his relief from special duty, Shri I. D. Chhabra, Assistant Accountant, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 30th October 1961.

17. Shri M. S. Raje, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 30th October 1961.

18. On return from leave, Shri S. S. Sanyal is re-posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bangalore with effect from 31st October 1961.

B. VENKATAPPIAH  
Deputy Governor

##### STATE BANK OF INDIA

###### Central Office

###### NOTICES

Bombay, the 2nd November 1961

Shri M. H. Latif officiated as the General Manager of the State Bank of Hyderabad from the 12th October 1961 to the 21st October 1961 (both days inclusive) vice Shri Satya Dev who had been granted leave.

B. MUKERJI  
Managing Director

Bombay, the 15th November 1961

NOTICE IS HEREBY GIVEN that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the New Delhi Local Head Office of the Bank will be held at the Local Head Office of the Bank, New Delhi, on Wednesday, the 20th day of December 1961, at 4:00 P.M. (Standard Time) for the purpose of electing one person to be a Member of the Local Board at New Delhi in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Dr. P. S. Loka Nath, a Member of the Local Board whose term of office will expire on the 31st December 1961.

D. G. KARVE  
Vice-Chairman

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 22nd April 1961

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/30214	Disney Land U.S.A. (Cinemascope) (Colour) (English), 16mm.—U.S.A.	1,504(1)	United States Information Service, 18 Queen's Road, Bombay 1.	Walt Disney Productions ..	U 32211 18-4-61	
B/30114	Krorepatti (Partly in colour) (Hindi), 35mm.—India.	14,953(16)	T. Tarachand, Cutch Castle, Sandhurst Road, Bombay 4.	Omprakash Saigal, Rehmi 5, De-Monte Park, Bandra, Bombay 50.	U 32212 18-4-61	With triangle mark.

## Endorsement—

No. B/30114.

Film—"Krorepatti" (Hindi) (Partly in colour).

Length applied—15,059 ft.

U-Cert. No. 32212, dated 18th April 1961.

## Delete—

Reel V—The dialogue—"Main vah nankhatai ko pyar karoonga" said by Ram with reference to a fat woman (sound).

Reel VII—The song No. 2, "Kabul ki mai naa...," entirely (sound).

Reel IX—In song No. 4, "Saiyan na ojhedo dil ke taar"

(a) from wordings—"Ab to saha na jaye mausam ab to saha na jaye".—10 ft. 1 frame.

(b) from visuals—Shots of close physical proximity between Roopa and Ram in car.—17 ft. 8 frames.

Reel X—From scene of aquatic performance, shots in which the girls lift their legs up.—24 ft. 11 frames.

In song No. 5, "O ladke....." from wordings "...Mori baali umer ladkaiyan".—14 ft. 7 frames.

Reel XI—The dialogue—"Aakhir ham kis marz ki dava hai?" said by Meena to Ram (sound)

Reel XIII—Shots of close physical proximity between Roopa and Ram in boat.—10 ft. 10 frames.

Reel XV—In song "O meri maina" (a) from wordings : (i) "Pakad lo ji Maine" (it) "Ghaasit Lo Ji Maina".—4 ft. 6 frames, (b) from visuals [shots of close physical proximity between Ram and Meena.—8 ft. 4 frames.

Reel XVI—From the coloured scene of celebrations, near views of posterior of girls moving in front of the Bull.—12 ft.

## Reduce—

Reel XIV—To a flash shots in which the Choukidar is dragging the old woman forcibly.—4 ft. 4 frames. (Length retained—2 ft. 12 frames).

Length of deletions—106 ft.

Actual length of the film after the aforesaid deletions will be—14,953 ft.

B/29769	Shahi Farman (Hindi), 35 mm.—India.	12,090(14)	Shree Watan Talkies, 160-Hornby Road, Bombay 1.	S. Khalil, Shree Watan Talkies, 160-Hornby Road, Bombay 1.	U 32213 18-4-61	With triangle mark.
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## Endorsement—

No. B/29769.

Film—"Shahi Farman" (Hindi).

Length applied—12,400 ft.

U-Cert. No. 32213, dated 18th April 1961.

## Delete—

Reel V—In song "Yon kahne ko to her ...." from wordings : (i) "Yah koocha ulfat ka sabad hamare dam se rahta hai".—15 ft. 8 frames.  
"Ke aata jaate hain saiyad charian kaliyon se khilta hai".—7 ft.

(ii) "Kahin jo na daal gali koocha hi vah chhod diya" along with picturisation.—106 ft. 4 frames.

Reel VI—In song "Dil hai jiska divana"

From visuals : (i) amorous movements of the body by the dancer on the word "Hays" ....—5 ft. 6 frames.

(ii) shots in which she beckons to Badal saying "Aaja aaja"—12 ft. 6 frames.

Reel VII—Near views of the emphasised bust of the Princess in tight costume.—17 ft.

Reel IX—In song "Kaliyon ne suna...."

from visuals (i) amorous movements of the bust by the dancer indecorously.—10 ft. 4 frames.

(ii) shots in which she lifts up her leg while lying down.—4 ft. 4 frames.

Reel X—In the scene on waterfront composite shots of Princess and Badal in which her bust is seen emphasised in profile as also the shots in which he puts her hands round his neck.—29 ft.

Reel XIII—In song "Aisa chalaoon jadoo....."

(a) from wordings : (i) the italicised words from "Jayaga kahan bachke tu mere teer se".—66 ft. 3 frames.  
(ii) the italicised words from "Badal kha ke chalun to divsana main banaaoon".—24 ft.

(b) from visuals (i) amorous movements of the bust by the dancer.—5 ft.

(ii) shots in which her skirt flies high above her knees.—7 ft. 12 frames.

Length of deletions—308 ft. 16 frames.

Actual length of the film after the aforesaid deletions will be—12,090 ft.

1	2	3	4	5	6	7
B/30174	Anarbala (Hindi), 35 mm.—India.	11,618(14)	S. K. Mukherjee, Unity Productions, 6/o Shrikant Studios, Chembur, Bombay 71.	S. K. Mukherjee, Unity Productions, Shrikant Studios, Chembur, Bombay 71.	U 32214 19-4-61	With triangle mark.

**Endorsement—**

No. B/30174.

Film—"Anarbala" (Hindi).

Length applied—12,018 ft.

U.Cert. No. 32214, dated 19th April 1961.

**Delete—**

Reel I—In song No. 1 "Chadhti umar, nezaar mastani"

(a) from wordings, "Ek hai jawani aur sankhen hazar hain"

(b) from visuals—(i) amorous movements of the hips by the dancer on "Yeh mast wani" } t.

(ii) Shots of winking.

Reel II—In song No. 2, shots in which Kamla lies down flat indecorously.—10 ft.

Reel IV—In song No. 5, "Maana ki babut bhai sap hasseen"

from wordings (i) the italicised words from "Ham mard nahin nadan ki bas soorat dekhi aur phisal gaye" "Ham mom nahin jo ulfat ki ik aanch lagi aur phisal gaye".—11 ft.

(ii) ".....milen milena ho jaye".—20 ft.

(iii) "Do haath milen taaliyan baje".—29 ft.

Reel IX—In song No. 7 "Dilruba as yahan....."

(a) from wordings : "Ham javan too javan aur ye mausam javan".—8 ft.

(b) from visuals—(i) shots in which Raghu tries to move his face close to kiss Anarbala.—4 ft.

(ii) shots of close physical proximity between Raghu and Anarbala.—4 ft.

Reel XII—The prolonged shot in which Kamla's palloo drops off her bust is seen uncovered by the palloo.—23 ft.

Reel XIII—In song No. 6—"Baharen latake....." the italicised words "Nigahen milake ye masti pilake".—4 ft.

**Reduce—**

Reel XIV—Considerably fight between Prince and Pratap.—26 ft. (Length retained—212 ft.)

Length of deletions—400 ft.

Actual length of the film after the aforesaid deletions will be—11,618 ft.

B/30718	Indian News Review No. 654, 35 mm.—India.	895(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 32215 19-4-61	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Oriya, Assamese, Urdu, Bengali, Gujarati & Marathi versions.
H/30644	Kalank Shobha (Partly coloured) (Marathi), 35 mm.—India.	14,746(15)	Chitra Gunjan, 5-E, Naaz Bldg., Lamington Road, Bombay 4.	Chitra Gunjan, 5-E, Naaz Bldg., Lamington Road, Bombay 4.	U 32216 20-4-61	With endorsement.

**Endorsement—**

No. B/30644.

Film—"Kalank Shobha" (Marathi) (Partly in colour).

U.Cert. No. 32216, dated 20th April 1961.

**Alterations under Rule 34—****Deleted—**

Reel VI—The line "Vadil mansa virodh karanyasathich astaat" as spoken by Mohan to Lucy—13 ft.

Reel VII—The italicised word from the line: "Moo ani Lucy akantaat hoto" said by Mohan to Shashikant—3 ft.

Reel VIII—The words "Jaativar Gelas" spoken by Tambo Kaka—20 ft.

**Reduced—**

Reel XVII—Shots of Principal Sadachare holding Lucy close and consoling her—18 ft.

Length of deletions—54 ft.

Actual length of the film after the aforesaid alterations will be—14,746 ft.

(N.B.—The total length in colour in Reel No. 1 and 10 is 1,103 ft.).

/28735	Night Bird (Hindi) 35 mm.—India.	11,749(14)	A. R. Zamindar, 227-28 Famous Cine Bldg., Mahalaxmi, Bombay-11.	A. R. Zamindar, 227-28 Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 32217 20-4-61	With triangle mark.
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**Endorsement—**

No. B/28735.

Film—"Night Bird" (Hindi).

Length applied—12,000 ft.

U.Cert. No. 32217, dated 20th April 1961.

**Delete—**

Reel II—In song No. 1, "Barse jadoo....".

(a) from wordings—

(i) "Loon angadai jhoom ke"

(ii) "...Choomke".

(iii) "Aankh nahe men...." "Masti ki barsat hai" (sound).

(b) from visuals—

(i) indecorous poses of the dancer—10 ft.

(ii) Shots of close physical proximity between Badal and Sitara including back-to-back and hip-to-hip shots—12 ft.

Shots in which Rajani is seen sitting near the Arab and putting her arm round him—13 ft.

The dialogue: "Zara mere kareeb bhi aayegi?" addressed by a man to Lajo and his indecent gestures—6 ft.

Reel III—The indecent actions of the frightened doorman—3 ft.

Reel IV—Discussion about "Tikona" between Lajo and the comedian—12 ft.

Badal hugging Sitara—16 ft.

Reel V—In song No. 2, "Hum to aaye...." from visuals, back-to-back dancing by Sitara and Badal—6 ft.

Reel VI—From Lajo's dialogue, the word "Palat" (sound).

Reel VIII—In song No. 3, "Balonka gajra...."

1	2	3	4	5	6	7
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(a) from wordings—

- (i) "Agar tum kharido to sab bech daloon" "Gori gori bahan nasheli nigashon jeoo jeoo" (sound).
- (ii) "Bachke rehna..." "Patli kamar mori soone ko khadkan are are..." (sound).
- (iii) "Goro goro mukhade ka til kala kala" "...are maar daala" (sound).

Reel VIII & IX—Jwala carrying Raju (disguised as Sitara) on his shoulders—9 ft.

Reel X—In song No. 4 "Meri paayal men....".

(a) from wordings—

- (i) the italicised words from: "Hai hazaron deevane meri chaal ke" "Hue lakhon deevane meri chaal ke" (sound).
- (ii) "De de mohe chupkese dil bhi" Nikaal ke...." (sound).
- (iii) the italicised words from "Aug layaaye mori laal chundriya" (sound).
- (iv) "Bahko kadam more, akhilyan gulabi" "Jhoome nase men jaise koi sharabi" (sound).

(b) from visuals—

- (i) Shots in which the skirt of the female dancer flies high above her knees.
- (ii) Winking by a female dancer.
- (iii) Actions and movements of a female dancer while she is squatting.

Reel XI—Shots in which Sitara and Badal embrace in water—8 ft.

Reel XIII—Reactions of the child when Jwala advances menacingly towards him.—4 ft.

Reduce—

Reel IV—Considerably shots of close-combat between Badal and Raju (disguised as Sitara)—8 ft. (Completely deleted).

Reel VIII—Fight between Jwala's men and the Gypsies; particularly delete shots of kicking and women shrieking—45 ft.

(Length retained—169 ft.).

Reel X—Fight between Night Bird and Jwala's party in the latter's den—20 ft. (Length retained—120 ft.).

Reel XI—Considerably Banjaras boating up Badal, particularly delete shots in which he is being hit in the stomach—17 ft. (Length retained—90 ft.).

Reel XIV—Considerably fight on the float; particularly delete direct hits—40 ft. (Length retained—108 ft.).

Length of deletions—251 ft.

Actual length of the film after the aforesaid deletions will be—11,749 ft.

B/29846	Trailer of "Esther And The King" (Cinemascope) (Colour) (English), 36 mm.—Italy.	200(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	A Galatea Production ..	U 32218	With triangle mark.
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Endorsement—

No. B/29846.

Trailer of "Esther And the King" (Cinemascope) (Colour).

Length applied—287 ft.

U-Cert. No. 32218, dated 21st April 1961.

Delete—

1. The erotic dance of Vashti—7 ft. 8 frames.
2. All views of Vashti wherein bare cleavage of her bust is visible—19 ft. 12 frames.
3. Esther being carried by the King in his arms—6 ft.
4. The view of a girl pediouring, as her bare leg is seen—3 ft. 12 frames.

Length of deletions—37 ft.

Actual length of the trailer after the aforesaid deletions will be—200 ft.

B/30181	The Master's Face (English), 16 mm.—U.S.A.	1,597(1)	E. A. Fritschle, F 12/6 Model Town, Delhi 9.	Gospel Films Inc. ..	U 32219	With endorsement.
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Endorsement—

No. B/30181.

Film—"The Master's Face" (16 mm.).

U-Cert. No. 32219, dated 21st April 1961.

Alterations under Rule 34—

Deleted—

Reference to Russian "Communists"—2 ft. 8 inches.

Actual length of the film after the aforesaid alterations will be—1,597 ft.

B/28636	Building Motion Economy Into Tools And Equipment (Silent) (Colour), 16 mm.—U.S.A.	12,50(1)	Deputy National Buildings Organisation, 11-A Janpath, New Delhi.	General Motor Corp. ..	U 32220	
B/29648	Power Plant For The Building Industry (Colour) (English), 16 mm.—U.K.	810(1)	Deputy Director (Inf.), National Buildings Organisation, 11-A Janpath, New Delhi.	A Veling Barford Ltd. ..	U 32221	
B/28647	What's The Difference (Colour) (English), 16 mm.—U.S.A.	1,000(1)	Do.	Barber Greene Co. ..	U 32222	
B/30574	The Little Rascal In Mama's Little Pirate (English), 35 mm.—U.S.A.	1,684(2)	United Pioneer Films Private Ltd., 386-C Adar House, Near Congress House, V.P. Road, Bombay 4.	Hal Roach Productions ..	U 32223	
B/30576	The Little Rascal In Kid From Borneo (English), 35 mm.—U.S.A.	1,794(2)	Do.	Do.	U 32224	
B/30575	Hook And Ladder (English), 35 mm.—U.S.A.	1,725(2)	Do.	Do.	U 32225	
					21-4-61	

1	2	3	4	5	6	7
B/30577	The Little Rascal In Forgotten Babies (English), 35 mm.—U.S.A.	1,622(2)	United Pioneer Films Private Ltd., 386-C Adar House, Near Congress House, V. P. Road, Bombay 4.	Hal Roach Productions ..	U 32226 21-4-61	
B/30578	The Little Rascal In Mush And Milk (English), 35 mm.—U.S.A.	1,731(2)	Do.	Do.	U 32227 21-4-61	
B/30373	Life In The Woodlot (Colour) (English), 16 mm.—Canada.	622(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	National Film Board of Canada.	U 32228 21-4-61	
B/30271	Trailer of "Little Shepherd of Kingdom Come" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	196(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 32229 21-4-61	
B/30641	A New Village On New Land (English), 16 mm.—The Netherlands.	1,100(1)	Consulate General of The Netherlands, 298-Bazargate Street, Bombay 1.	Louis A Van Gasteren ..	U 32230 21-4-61	
B/30607	World Premiere—M G M's Cimarron (English), 16 mm.—U.S.A.	104(1)	Metro-Goldwyn-Mayer India Ltd., Metro-House, M.G. Road, Bombay.	Metro-Goldwyn-Mayer ..	U 32231 21-4-61	
B/28849	Steel Spans The Chesapeake (Colour) (English), 16 mm.—U.S.A.	1,300(1)	Asstt. Director, Library and Information Bureau, C.W. & P.C., New Delhi.	Bethlehem Steel Co. ..	U 32232 21-4-61	
B/30494	Fly Nuisance In Delhi (English), 16 mm.—India.	542(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 32233 21-4-61	
B/30671	Service Co-Operatives, 35 mm.—India.	1,738(2)	Do.	Do.	U 32234 21-4-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/30665	Indian Railways (Colour) (English), 35 mm.—India.	1,832(2)	Do.	Do.	U 32235 21-4-61	
B/30654	Dharati Mata (Hindi), 16 mm.—India.	380(1)	Film Production Officer, Govt. of Bihar, Patna.	Director of Public Relations, Govt. of Bihar, Patna.	U 32236 21-4-61	
B/30651	Pragati Ki Ore, Part VIII (Hindi), 16 mm.—India.	380(1)	Do.	Do.	U 32237 21-4-61	
B/30652	Pragati Ki Ore, Part IX (Hindi), 16 mm.—India.	260(1)	Do.	Do.	U 32238 21-4-61	
B/30602	Trailer of "Madan Manjari" (Hindi), 35 mm.—India.	250(1)	Mukund Pictures, 167-E Play Ground Road, Mukund, Ville Parle (East), Bombay 57.	Ramubhai S. Desai, Mukund Pictures, 167-E Play Ground Road, Ville Parle (East), Bombay 57.	U 32239 21-4-61	
B/30730	Metro-News Vol. 116, 35 mm.—U.S.A.	995(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 32240 21-4-61	Valid for English, Hindi and Bengali versions.
B/30319	Swiss Dhanlagiri-Himalaya Expedition (Colour) (English), 16 mm.—Switzerland.	986(3)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Sandoz Ltd., Basle ..	U 32241 21-4-61	
B/30573	Rabindranath Tagore (Shorter version), 35 mm.—India.	2,000(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 32242 21-4-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6	7
B/30603	Trailer of "Warrant" (Hindi), 35 mm.—India.	247(1)	Shanti Niketan Films, 706-Linking Road, Khar, Bombay 52.	Patanjal, Prop. Shanti Niketan Films, 706-Linking Road, Khar, Bombay 52.	U 32243 21.4.61	With triangle mark.

**Endorsement—**

No. B/30603.

Trailer of "Warrant" (Hindi).

Length applied—250 ft.

U-Cert. No. 32243, dated 21st April 1961.

**Delete—**

1. Shots of skirt flying high up in Cuckoo's dance—1 ft. 2 frames.
2. Shots of throttling—1 ft. 10 frames.

Length of deletions—21 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—247 ft.

B/30638	Gul Bahar Agarbatti (Colour) 35 mm.—India.	100(1)	Akhtar Lutfi, Carton Road, Bandra, Bombay 50.	Akhtar Lutfi, Carton Road, Bandra, Bombay 50.	U 32244 21.4.61	Valid for Hindi and Telugu versions.
B/30640	Toofan Zarda (Colour) (Hindi), 35 mm.—India.	150(1)	Do.	Do.	U 32245 21.4.61	
B/30642	Blue Peter (Colour) (English), 16 mm.—The Netherlands.	550(1)	Consulate General of the Netherlands, 298-Bazargate Street, Fort, Bombay 1.	John Ferhout .. ..	U 32246 22.4.61	
B/29926	President of India Visits Japan (English), 35 mm.—India.	3,352(4)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 32247 22.4.61	
B/30497	Prime Minister of India Visits U.A.R. (English), 35 mm.—India.	2,432(3)	Do.	Do.	U 32248 22.4.61	
B/30216	The Law And Jake Wade (Revised) (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	7,080(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	A 1085 19.4.61	

**E N D O R S E M E N T S****Endorsement—**

No. B/4698.

Film—"Help" (16 mm.).

U-Cert. No. 5906, dated 13th June 1952.

**Correction—**

The name of the producer on the face of the certificate may be read as "Oswald Skibek" and not "Educational Foundation for Visual Aids" as originally declared.

This certificate was endorsed on 20th April 1961.

**Endorsement—**

No. B/30663.

Film—"Dream of Fragrance" (Colour).

U-Cert. No. 20095, 24th February 1959.

This certificate is valid also for the Malayalam version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st April 1961.

**Endorsement—**

No. B/30750.

Film—"Nixoderm" (Colour).

U-Cert. No. 32014, dated 18th March 1961.

This certificate is valid also for the Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st April 1961.

**Endorsement—**

No. B/30756.

Film—"Man In Space" (Colour).

U-Cert. No. 32090, 28th March 1961.

This certificate is valid also for the Hindi, Tamil, Telugu, Kannada and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st April 1961.

**Endorsement—**

No. D/101.

Film—"Squirrel Cage Rotor Principles".

(Electrical Machinery No. 3)—16 mm.

U-Cert. No. 22327 of 2nd January 1958.

**Correction—**

The length of the film on the face of the certificate may be read as 350 ft. and not 300 ft. as originally declared.

This certificate was endorsed on 21st April 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd April 1961

1	2	3	4	5	6	7
C-2811	Goliath (Coloured) (English), 16 mm.—U.K.	720(1)	Babcock & Wilcox of India Ltd., 1 & 3, Brabourne Road, Calcutta 1.	Technical & Scientific Films Ltd., U.K.	U 30852 21.4.61	
C-2780	Rating Exercises, Parts 1 & 2 (Silent), 16 mm.—U.K.	1,440(2)	The British Council, 5-Theatre Road, Calcutta 16.	NCB Technical Film Unit, 1957, U.K.	U 30853 21.4.61	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office Madras) during the week ending 22nd April 1961

M-2280	Kumara Raja (Tamil), 35 mm.—India.	15,824(19)	Sivakami Pictures, 9/31, Eldams Road, Madras 18.	Sivakami Pictures, 9/31, Eldams Road, Madras 18.	U 31266 17.4.61	With triangle mark.
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Endorsement on Certificate No. 31266-U, dated the 17th April 1961, issued to the film 'Kumara Raja' (Tamil), 35 mm.—B. & W. Length as in the application—17,158 ft.

Cuts—

1. Reel 1—Delete The picture of Mysore Lalita Mahal Palace—36 ft.
2. Reel 2—In the library, delete all picture and dialogue of Kumar bumping girls, placing hand on shoulder of girls, a girl crawling out from under him—30 ft.
3. Reel 2—Delete Ravi answering back at his mother—28 ft.
4. Reel 3—Delete Kamini at the mirror singing "I love you"—8 ft.
5. Reel 3—Delete Dharmaraja's reply that they will eat the ice cream (which looks like the girl)—6 ft.
6. Reel 4—Song 2—Delete—(a) the following lines from the text—(i) "Kondale Podum.... Yaar Velluvaar"; (ii) "Mohana Kalaisrangamoka—Sollava"—103 ft.  
(b) from picturisation, all shots of the solo dancer, except distant shots—110 ft. (Replacement approved—21 ft.).
7. Reel 5—In The Green room—delete all dialogues of its description as the birth place of art and where you know the world—195 ft.
8. Reel 5—Delete the (a) picture of Lakshmi when she is speaking to Nanjappa, in mid-close-up, and (b) the dialogue suggesting that Lakshmi is married and plans to entice Kumar.
9. Reel 5—After Lakshmi is introduced to Kumar, delete the entire scene afterwards. Nanjappa and then Lakshmi pulling out the finger from the bottle up to and including Kumar's dialogue declining the invitation to Lakshmi's house. } 178 ft.  
(Approved replacement—272 ft. for cuts 7, 8 and 9).
10. Reel 6—Delete Chandra's reading the title of the book "How to entice girls", and saying "Are you asking me?"—12 ft.
11. Reel 6—Delete Kumar telling Nanjappa that the Raja wants a girl, and the reply—6 ft.
12. Reel 7—Delete the entire scene of girls welcoming Kumar, up to and including the sentence that it was the beginning—94 ft.
13. Reel 7—Delete Rajakantam's dialogue about Lakshmi's dancing, up to and including the statement that she will return when the "Rasikas" sent her back—25 ft.
14. Reel 7—Delete the two shots of Kumar with girls teasing him, up to and including the sentence that he was punctured—54 ft.
15. Reel 7—Delete the entire scene of Tabla engaging Nanjappa to find a bride for him, picture as well as dialogue—183 ft. (New scene approved—227 ft.).
16. Reel 8—Delete the reference to the colour of the girl's body, and Kumar explaining what he had seen and what he had not, and the reference to the moustache—60 ft.
17. Reel 8—Song 4—Delete—(a) all picture shots of Lakshmi in close-up and mid-close-ups. (No objection to distant shots; } 104 ft.  
(b) text as well as picture shots from 'Azaku Venuma To Enakkraheavey'. (Approved replacement—4 ft.).
18. Reel 8—Delete the dialogue from Tabla's statement that he had asked for a girl urgently, up to and including Kumar saying he was unable to think of anything—107 ft.
19. Reel 9—Delete Chinnia's statement that having a girl like a parrot at home, Gnanam did not know how to earn—19 ft.
20. Reel 10—Delete Dharmaraja's saying that Chandra should look after his body and comfort and he had a new feeling—35 ft. (Approved replacement—25 ft.).
21. Reel 10—Delete Nanjappa's statement that Kamla had become pregnant—2 ft.
22. Reel 11—Delete the sentence of Tabla that he would have stopped with 249½. (Earlier reference deleted in cut No. 15)—19 ft.
23. Reel 11—Delete Gnanam's sentence that the house owner spoke that morning only after understanding Chandra—16 ft. (Approved replacement—30 ft.).
24. Reel 12—Song 6—Delete (a) the picture of a girl smiling at a man with lace cloth, and (b) the lines from "Vengaya Kala Sarugu Selai..... to Vyaparanthan Nadakkuthu"—115 ft.
25. Reel 12—Delete the dialogues from the question "Are you Dharmapathi?", up to and including "The fish need not be taught to swim", and the blessing—45 ft.
26. Reel 13—Song 7—Delete (a) the picture of the entire song and dance (486 ft.) and (b) from the text, the lines, "Kitte Neraigai , Parukku" —172 ft.—658 ft.  
(Replacement of picture shots approved for the lines "Ennai Partha Kankal.... Kettum" including repetitions. (Approved replacement—377 ft.).
27. Reel 13—Delete from Kumar detaining Nanjappa up to and including Lakshmi saying Kumar could go next morning (Footage including in cut No. 20(a)).
28. Reel 14—Delete from Nanjappa's saying the dumb boy will be intent upon the main work—5 ft. (Approved replacement—9 ft.).
29. Reel 14—Delete the man laughing at Chandra and describing her as a laddu—8 ft.
30. Reel 14—Delete Gnanam saying that Chandra may be taken whenever required—4 ft.
31. Reel 14—Delete all shots of statues and of girl receiving the doctor and Tabla, Rajakantam catching—72 ft.
32. Reel 15—Delete girls receiving Dharmaraj and the description it was an art. } 86 ft.
33. Reel 15—Delete Lakshmi in bed signalling to Kumar, indicating the statue and pulling. (Approved replacement—2 ft.).
34. Reel 15—Delete Nanjappa's mention of the baby and the pregnancy and the question "Is it true?"—41 ft.
35. Reel 17—Song 8—Delete the shots of (i) dancer's skirt flying up twice, the dancer kicking her leg up at the camera and the dancer's facial gesture on the words "Va Mama"—12 ft.
36. Reel 17—Song 8—Delete (a) the overprinted shot of Kumar stroking Lakshmi's arm (cut already in song 7) and (b) the picture of the palace gate, which he enters—18 ft.

Length as in the application—17,158 ft.

Total length of cuts—2,481 ft.

Length after cuts—14,677 ft.

Voluntary cuts in Reels Nos. 1, 2, 6, 9, 12 and 19—237 ft.—14,440 ft.

Add approved replacements in Reels Nos. 4, 5, 7, 8, 10, 11, 13, 14, 15 and 18—1,384 ft.

Actual length of the film after cuts, Voluntary deletions and approved replacements—15,824 ft. in 19 Reels.

1	2	3	4	5	6	7
M-2253	Punar Jenmam (Tamil), 35 mm.—India.	14,633(16)	Vijaya Films, No. 27, Thirumala Pillai Road, Madras 17.	Vijaya Films No. 27, Thirumala Pillai Road, Madras 17.	U 31267 17-4-61	With triangle mark.

Endorsement on Certificate No. 31267-U, dated 17th April, 1961, issued to the film "Punar Jenmam (Tamil)—35 mm.—B. & W.

Length as in the application—15,243 ft.

Cuts

1. Reel 1—Delete the namoboard indicating the toddy shop.—16 ft.
2. Reel 2—Delete the sentence of Jagannath to Kamakshi that they were not together, but danced separately.—6½ ft.
3. Reel 2—Delete the sentence of Jagannath to Pushpa "Did you sit inside the mat like a pillow?"—1½ ft. (Approved replacement—7½ ft.).
4. Reel 3—Reduce Jagannath showing the blouse he has been washing, deleting near shots.—6½ ft.
5. Reel 4—Delete the entire scene from Pakkiri offering a bottle to Shanker and advising him to drink and build a tomb for society, upto and including Raghu greeting Shanker at the toddy shop.—98 ft.
6. Reel 4—After Shanker shows the currency note to Raghu, delete the rest of the scene from the sentence "If you must forget sorrow, you must drink", upto and including his taking the drink and going.—72 ft.
7. Reel 4—When Shanker goes past, delete the man in the pial bumping into him and taking off the bottle of drink.—27 ft.
8. Reel 4—Delete the text of the drunken song "Enrum Thunbam Illay".... (Replacement of song approved.—295 ft. sound only).
9. Reel 4—Delete the sentence of Shanker "Which drunkard fulfilled his promise?"—17 ft.
10. Reel 4—Delete the sentence of Shanker to his mother that he drank in order to forget his sorrow.—6 ft.
11. Reel 6—When Parvathi tells Shanker that she is shy, delete the following shots of their pulling each other and struggling.—11 ft. (Approved replacement—8 ft.).
12. Reel 7—When Nityanandam says he is not married, delete the question of Pushpa whether nothing else was wanted.—4 ft.
13. Reel 7—When Shanker signs the loan account of the Sait, delete the sentence about its having been written in the Sait's own language. (Sound only). (Replacement approved—8 ft.).
14. Reel 8—Delete the picture and dialogue of 4 drunkards carrying the covered body on the cot, upto and including Jagannath chasing them off.—103 ft.
15. Reel 8—Delete the picture and dialogue of Jagannath smelling country arrack and sending Shanker away.—20 ft.
16. Reel 9—Song 4.—Delete the following picture shots—(i) Parvathi in the arms of Shanker, back-angle in close-up. When 'Thirudatha Deham' is sung the second time; (ii) all the close-up shots of Parvathi and then of Parvathi and Shanker (after Y? Y? Y?); (iii) the moving shot of Parvathi falling down and looking back over her shoulder.—23 ft.
17. Reel 9—Reduce Shanker repeatedly slapping, beating and throwing Parvathi.—27 ft.
18. Reel 9—When Parvathi is at the feet of Shanker, delete the high-angle picture shot exposing her bust.—7½ ft.
19. Reel 9—Reduce the picture of Jagannath grinding corn.—9 ft.
20. Reel 9—When Shanker enters drunk with the bottle, delete the picture and dialogue of his offering some of the drink to Parvathi and the mother and asking them to drink happily.—13 ft.
21. Reel 9—When Shanker asks to be forgiven, delete picture of the kissing and embracing which follows.—24½ ft.
22. Reel 10—Delete Shanker's explanation that he was a good man, but God had created him as a sinner.—14½ ft.
23. Reel 10—In the overprinted montage shots on Shanker's face, delete the signboard 'Pondicherry'.—5 ft.
24. Reel 10—When a glass of drink is offered at a party to Shanker, delete the sentence inviting him to drink, as it did not matter. (Sound only removed).
25. Reel 11—Delete Pushpa asking Nityanandam about the type of support required by the creeper, and the reply that he had no experience and he could not say "which side what should be".—23½ ft.
26. Reel 11—Song 6—Delete the entire text of the song except the following (two paragraphs only)—(i) Nityanandam—"Ettilum....Payanthan" and Pushpa—"Ulagam Muzhuthum....Enna Bayam" (sound only) (Entire song replaced as approved).
27. Reel 11—When Jagannath enters after the dance, delete the sentence "You are old and cannot appreciate this".—4 ft.
28. Reel 12—Delete the sentence of the mother about the law which requires this old woman to snuff.—0½ ft.
29. Reel 12—Delete the Sait snatching the Puja picture, saying that God belonged to him, she should not remove even a particle of dust from the house.—11½ ft. (Approved replacement—9 ft.).
30. Reel 13—Delete the entire scene of the Sait and Amin after the japti, Shanker paying to the Sait, beating him and throwing him out.—40 ft. (Portion retained for continuity, approved).
31. Reel 13—When Parvathi and Shanker laugh at each other repeatedly, delete the running into each other's arms and embracing closely.—1 ft. (Approved replacement—3 ft.).
32. Reel 14—Delete the Sait engaging men to beat up Shanker and break his leg, and offering payment.—28½ ft.
33. Reel 15—Delete the sentence of Parvathi to Shanker that she will feed the feelings and he may create the forms, and the picture following where the hands are kissed.—7½ ft. (Approved replacement.—4 ft.).
34. Reel 16—Reduce to a bare suggestion the Sait and his men at the marriage ceremony, beating up Shanker repeatedly.—13 ft.

Length as in the application—15,243 ft.

Total length of cuts—640½ ft.

Length after cuts—14,593½ ft.

Add approved replacements in Reels Nos. 2, 6, 7, 11, 13 and 15—39½ ft.

Actual length of the film will be—14,633 ft. in 16 Reels.

M-2237	Darwin And The Insects of Brazil (Colour) (English), 16 m.m.—Oxford, England.	1,254(4)	Regional Representative, British Council, 150-B, Mount Road, Madras 2.	Dr. H.B.D. Kettle Well, Dept. of Zoology, Oxford, England.	U 31268 20-4-61	Passed as Pred <sup>o</sup> minantly Ed <sup>u</sup> cational.
M-2238	First Aid For Soldiers (English), 16 m.m.—U.K.	936(1)	Do.	Army Cinema Corporation, U.K.	U 31269 20-4-61	Do.
M-2239	Scotland for Sport (Colour) (English), 16 m.m.—U.K.	900(1)	Do.	British Transport Films, U.K.	U 31270 20-4-61	Do.
M-2241	Sheep Scale (Colour) (English), 16 m.m.—U.K.	360(1)	Do.	Cooper Technical Bureau for Cooper, Mc. Dougall & Robertson Ltd., U.K.	U 31271 20-4-61	Do.
M-2242	Broad Waterways (Eastman-colour) (English), 16 m.m.—U.K.	864(1)	Do.	British Transport Films, U.K.	U 31272 20-4-61	Do.
M-2244	Good And Safe (Kodachrome) (English), 16 m.m.—U.K.	756(1)	Do.	Stanley Schofield Productions, U.K.	U 31273 20-4-61	Do.

1	2	3	4	5	6	7
M-2250	Krishna Prema (Telugu), 35 m.m.—India.	16,354(17)	Mahindra Pictures, No. 7, Poes Road, 1st Street, Madras 18.	Mahindra Pictures, No. 7, Poes Road, 1st Street, Madras 18.	U 31274 20-4-61	
M-2297	Malainattu Mannan (Tamil), 35 m.m.—India.	13,785(17)	Evershine Productions, No. 4, Raman Street, Madras 17.	Evershine Productions, No. 4, Raman Street, Madras 17.	U 31275 21-4-61	
M-2257	Bhundhoka Sundari (Tamil), 35 m.m.—India.	15,197(16)	Anuradha Movies, 6.A, H.D. Raja Nagar, Madras 18.	Anuradha Movies, 6.A, H.D. Raja Nagar, Madras 18.	U 31276 21-4-61	
M-2283	Ammananam (Telugu), 35 m.m.—India.	16,022(20)	Kamal Brothers (P) Ltd., Balajinagar, Madras 14.	Kamal Brothers (P) Ltd., Balajinagar, Madras 14.	U 31277 21-4-61	

**Application under Rule 34—**

M-2184/34/426 dated 22nd April 1961.

Pava Mannippu (Tamil), 35 m.m.—India.	3,093(14) (Voluntary deletions).	Buddha Pictures, First Cross Street, Trustpura, Kodambakkam, Madras 24.	Buddha Pictures, First Cross Street, Trustpura, Kodambakkam, Madras 24.	Certificate No. 31242-U dated 9-3-1961 is endorsed on 22-4-61.
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**Endorsement under Rule 34 on Certificate No. 31242, dated 9th March, 1961, issued to the film "Pava Mannippu" (Tamil) - 35 m.m.—B. & W.****Voluntary Deletions—**

A total length of 3,093 ft. in Reels 2, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16 and 18, voluntarily deleted, is approved.

The revised length of the film after the voluntary deletions as above, will be 14,002 ft. in 19 Reels.

This certificate is valid for exhibition of the film, with or without the voluntary deletions.

Bombay, the 10th October 1961

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 29th April 1961

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/30649	Rang Birange Ratna (Colour), 35 mm.—India.	50(1)	A.C.E. Private Ltd., 68-Tardeo Road, Bombay 7.	A.C.E. Private Ltd., 68-Tardeo Road, Bombay 7.	U 32249 24-4-61	Valid for Hind & Marathi versions.
B/30761	Rabindranath's Santiniketan (Gujarati), 35 mm.—India.	1,050(1)	The Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad 15.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta.	U 32250 24-4-61	
B/30119	"The Bell Boy" (English), 35 mm.—U.S.A.	6,289(8)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1.	Jerry Lewis	U 32251 24-4-61	With triangle mark.

Endorsement—

No. B/30119.

Film—"The Bell Boy" (English).

Length applied—6,455 ft.

U-Cert. No. 32251 of 24-4-1961.

Delete—

Reel IV—The shots of the bell-boys grabbing ladies when the models come to the hotel. Reference to the action of grabbing later on—18 ft. 8 frames. Shots of models when one of them in extremely short dress, is in prominence and another is shown with the flesh of her bosom and the parting between the busts exposed—14 ft. 4 frames.

Reel V—The shot of the sleepy girls falling on Stanley's shoulder and necking and embracing him and hanging by his neck when he stands up, keeping merely the first flash when she just knocks against his shoulder—57 ft.

The appearance of a lady in scanty dress and the shot of the word "Censored". Entirely the dance of the girl's in scanty dress—43 ft. 6 frames.

Reel VIII—The shot of the running away of a couple from the garden into the house when the night turns into day after Stanley tries to take a flash photograph—12 ft.

Reduce—

Reel I—To only one opening flash the shots of Stanley taking out and exposing the lady's brassieres from the bag which was put in the elderly gentleman's room—20 ft. 8 frames.

(Length retained—5 ft.)

Length of deletions—165 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—6,289 ft.

B/29845	Esther And The King (Cinemascope) (Colour) (English), 35 mm.—Italy.	8,975(12)	20th Century Fox Corp (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	A Galatea Production ..	U 32252 24-4-61	With triangle mark.
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Endorsement—

No. B/29845.

Film: Esther And The King" (Cinemascope) (Colour).

Length applied—8,811 ft.

U-Cert. No. 32252 of 24-4-1961.

Delete—

Reel I—The view of the hanged-man, preceding Esther's talk to another villager asking for removal of the corpse from the scene. (There is no objection to the view of the hanging corpse in the long shot while Esther is talking)—3 ft. 7 frames.

Reel II—The view of Vashti with bare bust including the view of a hand on her shoulder pulling her down out of the frame, and all her subsequent views during her scene with Haman, wherein her bare legs are seen in near shots as she is pedicuring—128 ft.

All prominent view of Vashti during her scene with the King and earlier, wherein bare cleavage of her bust is visible, including King's words: "Send for your lovers, harlot"—68 ft. 2 frames.

Reel III—The entire performance of the scantily-clad court maidens—205 ft.

Reel IV—Vashti's dance from the point she starts throwing her clothes one by one, including her standing before the King, with bare bust etc., retaining the subsequent portion wherein she is seen running away with her back to the camera—89 ft. 4 frames.

Reel IV—Vashti being smothered to death by Gisoo, retaining only a flash of Gisoo covering her face with the pillow—34 ft.

The view of Karesh sitting on the lap of Haman in the presence of Klydrathes. The words "nobody is going to ask who crushed the petals" as spoken by Haman with reference to his concubine, during his talk with Klydrathes—45 ft.

The scene of Karesh lying in bed in a suggestive manner in expectation of Haman who is seen advancing towards her—23 ft.

Reel V—Haman's words "You guards may have them" and "you can send them to the soldiers at the garrison-dangle the reward of women and disclaim them as lustful beats" as spoken by Haman.—16 ft. 3 frames.

Reel VI—The scene of Karesh pedicuring while her bare legs are seen—8 ft.

The scene of Karesh being throttled to death by Gisoo.—38 ft. 12 frames.

Reel VIII—The scene of the King lifting and carrying Esther in his arms—22 ft.

Reel XI—The suggestion of the King dispatching the sounded Klydrathes with sword thrusts.—9 ft.

Reel XII—The view of Klydrathes' head as it is seen on the ground fallen from the hands of the messenger—2 ft.

The wheel of Haman's chariot passing over a man—5 ft. 4 frames.

The view of Haman actually being hung-up on the scaffold.—9 ft.

1	2	3	4	5	6	7
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**Reduce—**

**Reel IV, V**—The sequence of soldiers rounding up the virgins, particularly deleting all shots in which the girls including Esther are being caught dragged and lifted by the soldiers. (There is no objection to the view of Esther on horse back being carried away)—51 ft. (Length retained—32 ft.)

**Reel V**—To a flash the views of three maidens being dragged by soldiers, preceding King's appearance and fight with the latter—34 ft. (Length retained—14 ft.).

**Reel VI**—Hegai's words '... in the brothels of the street of the soldiers' as spoken by to Kereash, reducing also latter's views to the bare minimum, deleting particularly her views in which her bare legs are revealed and/or her emphasised bust is seen near camera—38 ft. 11 frames (Completely deleted).

**Reel VII**—To two strokes the whipping of Gisco by Haman—10 ft. 8 frames.

*Length of deletions—836 ft. 3 frames.*

*Actual length of the film after the aforesaid deletions will be—8,975 ft.*

B/29774	Trailer of "Elmer Gantry" (Colour) (English), 35 mm.—U.S.A.	279(1)	20th Century Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Harold Hecht.	U 32253 24-4-61	With  triangle mark.
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**Endorsement—**

No. B/29774.

Trailer of "Elmer Gantry" (Colour).

*Length applied—912 ft.*

U.Cert. No. 32253 of 24-4-1961.

**Delete—**

1. The words "money, sex and religion" including the display of Bible in-between, as being the objects of Elmer Gantry—14 ft. 9 frames.
2. Entirely the scene of Lulu being slapped by Pete.—13 ft. 6 frames.
3. A man rushing in and jumping on a women in the speak easy—5 ft. 6 frames.

*Length of deletions—39 ft. 4 frames.*

*Actual length of the trailer after the aforesaid deletions will be—279 ft.*

B/30533	Trailer of "Pyar Ki Dastan" (Hindi), 35 mm.—India.	207(1)	Gulam Hussain, Pushpa Pictures, 1/E Naaz Bldg., Lamington Road, Bombay 4.	Pushpa Pictures, 1/E Naaz Bldg., Lamington Road, Bombay 4.	U 32254 24-4-61	With triangle mark.
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**Endorsement—**

No. B/30533.

Trailer of "Pyar Ki Dastan" (Hindi).

*Length applied—228 ft.*

U.Cert. No. 32254 of 24-4-1961.

**Delete—**

1. Shots of close physical proximity between Rama and Kamla—7 ft. 14 frames.
2. Amorous movements of the hips by Helan—5 ft. 5 frames.
3. The dialogue "Main tunhaare liye pitaji ko chhad doonga" said by Ram to Kamla—7 ft. 14 frames.

*Length of deletions—21 ft. 1 frame.*

*Actual length of the trailer after the aforesaid deletions will be—207 ft.*

B/30767	Winner of The Day (Colour), 35 mm.—India.	100(1)	K. D. Master, Scheherazade, Flat No. 2, 2nd Floor, Arthur Bunder, Colaba, Bombay 5.	Globe Productions, Scheherazade, Flat No. 2, 2nd Floor, Arthur Bunder, Colaba, Bombay.	U 32255 25-4-61	Valid for English and Hindi versions.
B/30765	Metallizing Saves Time and Money (Colour), 35 mm.—India.	193(1)	Do.	Do.	U 32256 25-4-61	Do.
B/30295	Pyar Ki Dastan (Hindi), 35 mm.—India.	12,274(14)	Gulam Hussain, Pushpa Pictures, Naaz, Building Lamington Road, Bombay 4.	Pushpa Pictures, 1/E Naaz Bldg., Lamington Road, Bombay 4.	U 32257 25-4-61	With triangle mark.

**Endorsement—**

No. B/30295.

Film—"Pyar Ki Dastan" (Hindi).

*Length applied—12,097 ft.*

U.Cert. No. 32257 of 25-4-1961.

**Delete—**

**Reel II**—The dialogue : "Manta hun pyaro" said suggestively by Mohan, looking at Kamla—2 ft. 11 frames. Ram dashing against Kamla and Kamla in turn dashing against Mohan and Mohan's dialogue "Take it easy" etc. Shots in which Kamla's bust is seen emphasised—7 ft. 6 frames.

Underlined words from Kamla's dialogue "Kal library men ek ladke ke saath accident ho gai"—1 ft. 5 frames.

**Reel III**—A boy dashing against Kamla and making way from between her and Mohan—4 ft.

Scenes and references pertaining to "Love letters" among college students—181 ft. 12 frames.

From picnic scene of college boys and girls—

(i) indecorous dancing by boys and girls—12 ft.

(ii) Ram taking liberties with and making love to Kamla—90 ft. 7 frames.

In song No. 2, beginning with the words "Tera muskurana bana ek fasana...."

(i) back to back shots between Ram and Kamla—9 ft.

(ii) Ram squeezing Kamla's arm and taking liberties with her person—10 ft. 3 frames.

**Reel IV**—Shots of close physical proximity between Ram and Kamla in scene under the tree on water front as also shots in which he caresses her back and shoulder sitting close to her—181 ft. 14 frames.

In song No. 3, beginning with the words "Sunle meri jaan...." shot of close physical proximity between Ram and Kamla in boat as also their erotic postures—62 ft. 10 frames.

**Reel V**—Shots in which Ram is holding Kamla tightly and caressing her as also shots of close physical proximity between them in superimposition shots—24 ft. 10 frames.

**Reel VII**—Shots of Mohan hoodwinking Tara's father and getting rid of him—81 ft.

In song No. 5, "Kahan chali re...."

(a) from wordings—

(i) "Dil dogi kya logi"

(ii) "Teri jholi hai khali, kya dega too jogi" } (Sound)

(iii) "Mere peechhe pada hai"

(b) from visuals, amorous movement of Tara—6 ft. 10 frames.

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**Reel VIII**—The following dialogues of Mohan “Bhag chal mere saath” : “Tara, tu pakad mera”—9 ft. 13 frames.  
**Reel IX**—In song No. 6, “Jaan saka na dard jhya ka”

(a) from wordings—

- (i) the underlined words from “Anjane-men kis zulmi se lad gai meri nazariya” (Sound).
- (ii) “Main deevani bholepan me lut gai beech bajariya” (Sound).
- (iii) “Bedardi ne bhar di mere nas nas men chingari” (Sound).
- (iv) “Man tadpe tan jale” (Sound).

(b) from visuals, (i) Shots in which skirt flies high above the dancer's knees”—2 ft. 4 frames.

- (ii) amorous movements of the hips and indecent actions as also shots of winking by her—7 ft. 8 frames.

**Reel XII**—In song No. 7, “Chakai ka chakdam . . .” the line “Teri lat men hai latka banda” (Sound).

**Reel XIV**—Shots in which Kamla rushes into Ram's arms and hugs him.—24 ft. 11 frames.

**Length of deletions**—723 ft. 6 frames.

*Actual length of the film after the aforesaid deletions will be—12,274 ft.*

B/30046	Trailer of “Circle of Deception” (Cinemascope) (Eng.) 35 mm.—U.K.	179(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Productions Ltd.	U 32258	With triangle mark.
					25-4-61	

**Endorsement—**

No. B/30046.

Trailer of “Circle of Deception”.

**Length applied**—216 ft.

U-Cert. No. 32258 of 25-4-1961.

**Delete—**

All scenes showing torture (i) by whipping and its effects, and screams, (ii) by ducking under water on a sliding board, (iii) by giving shocks by means of electrodes applied to the temple and ear and other parts of the human body—37 ft.

*Actual length of the trailer after the aforesaid deletions will be—179 ft.*

B/30304	Trailer of “Pepe” (Colour) (Eng.) (Cinemascope), 35 mm.—U.S.A.	347(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	U 32259	
					26-4-61	
B/29915	Deccan Tableland (35mm)—India.	3,275(3)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 32260	Valid for English & Hind versions.
					26-4-61	
B/30548	Trailer of “Ramu Dada” (Hindi), 35mm.—India.	330(1)	Adarshlok, Manek Chambers, Lamington Road, Bombay 4.	Adarshlok, Manek Chambers, Lamington Road, Bombay 4.	U 32261	With triangle mark.
					26-4-61	

**Endorsement—**

No. B/30548.

Trailer of “Ramu Dada” (Hindi).

**Length applied**—360 ft.

U-Cert. No. 32261 of 26-4-1961.

**Delete—**

1. Lines from song No. 3, beginning with the words “Daul bhi do jhulfon ki chhav . . . . .” the line “Asta nahin aanchal hath tum'ara.”—13 ft.
2. The dialogue “Paap karo tum, sharm aaye mujhe . . . . .”—2 ft.
3. The shots in which Shakila Banu is seen with her bust emphasised.—3 ft.

**Reduce—**

4. Fighting scenes—12 ft.

**Length of deletions**—30 ft.

*Actual length of the trailer after the aforesaid deletions will be—330 ft.*

B/30797	Indian News Review No. 655, 35 mm.—India.	910(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India 24-Peddar Road, Bombay 26.	U 32262	Valid for Eng. Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
					26-4-61	
B/30810	The Daily Link (35mm)—India.	947(1)	Do.	Govt. of Madhya Pradesh ..	U 32263	Do.
					26-4-61	
B/30720	A Lovely Touch Of Glamour (Colour), 35mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Lekhmani Bldg., Sir P.M. Road, Bombay 1.	Durga Khote Productions, Goolistan, New Cuffe Parade, Colaba, Bombay 5.	U 32264	Valid for Eng. Hindi, Tamil & Bengali versions.
					26-4-61	
B/30803	Mahiti Chitra No. 9 (Gujarati), 35mm.—India.	942(1)	The Director of Information, Govt. of Gujarat, Ahmedabad.	The Director of Information, Govt. of Gujarat, Ahmedabad.	32265	
					26-4-61	
B/30802	Mahiti Chitra No. 8 (Gujarati), 35mm.—India.	838(1)	Do.	Do.	U 32266	
					26-4-61	

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B/30799	Metro News: Vol. 117, 35mm.—India.	908(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 32267 28-4-61	Valid for English, Hindi and Bengali versions. With triangle mark.

**Endorsement—**

No. B/30799.

Film—"Metro News Volume 117" (English, Hindi and Bengali).

Length applied—906 ft.

U-Cert. No. 32267 of 28-4-1961.

**Delete—**

Entirely the item under the heading "Cubans rise against Castro"—88 ft.

Actual length of each version of the film after the aforesaid deletions will be—908 ft.

B/28666	Cattle Warble Flies (Colour) (Eng.), 16mm.—Canada.	665(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Dept. of Agriculture, Govt. of Canada.	A 1086 26-4-61
B/30399	Alveolectomy & Extraction of Isolated Teeth (Dental Alveolar Surgery) (Colour) (English), 16mm.—U.S.A.	400(1)	National Education and Information Films Ltd., National House Apollo Bunder, Bombay.	U.S. Bureau of Dental Hygiene	A 1087 29-4-61

**Films Refused a Certificate during the Month of April 1961.**

B/29202-3	Hypnotic Eye (English), 35 mm.—U.S.A.—and its trailer.	6,554(9) 150(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	Allied Artists ..	Refused	Refused a certificate in conformity with the decision of the Special Revising Committee.
B/29203	Phantom of The Circus (Eng.) (Colour), 35mm.—U.K.	7,761(10)	Do.	Anglo Amalgamated Film Distributors Ltd.	Refused	Do.
B/29340-1	Jack The Ripper (English), 35mm.—U. K.—and its trailer.	7,604(9) 250(1)	Do.	A Midway Century Production.	Refused	Do.
B/29731-2	The League of Gentlemen (Eng.), 35mm.—U.K. and its trailer.	10,215(12) 220(1)	Do.	Allied Film Makers ..	Refused	Refused a certificate in conformity with the decision of the Examining Committee.
B/32128-9	Macumba Love (English) (Colour) 35mm.—U.S.A. & its trailer.	7,057(9) 204(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Douglas V. Fowley ..	Refused	Do.
B/30617	Trailer of "13 Ghosts" (Revised) (English), 35mm.—U.S.A.	130(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corporation.	Refused	Do.

**Alterations under Rule 34—**

B/30644	Kalank Shobha (Partly colour) (Marathi), 35mm.—India.	14,746(16)	Chitra Gunjan, 5 E Naaz Bldg., Lamington Road, Bombay 4.	Chitra Gunjan, 5 E Naaz Bldg., Lamington Road, Bombay 4.	U 32216 20-4-61	With endorsement. This certificate was endorsed on 27-4-61.
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**Endorsement—**

No. B/30644.

Film—"Kalank Shobha" (Marathi) (Partly in colour).

U-Cert. No. 32216 of 20-4-1961.

**Alterations under Rule 34—****Deleted—**

Reel I—Titles—52 ft.

Reel IV—The song beginning with the words "Tula Na Kalale..." of Mohan and Lucy.

Reel VIII—Bhaskar Rao's entry to the Principal's room.—62 ft.

Reel IX—The song beginning with the words "Janar Tu Hotia Tvar" of Mohan—316 ft.

Reel XI—Silent scene between Shashi and Rajni—163 ft.

Reel XII &amp; XIII—Reunion scene between Shashi and Rajni—358 ft.

Length of deletions—1,269 ft.

Actual length of the film after the aforesaid alterations will be—13,477 ft.

B/11579	Bala Chitra Mala No. 2, 35mm.—India.	1,115(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 12145 27-1-61	Valid for Eng., Hindi, Tamil, Telugu and Bengali versions. This certificate was endorsed on 27-4-61.
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**Endorsement—**

No. B/11679

Film—"Chaitra Mala No. 2"  
U-Cert. No. 12146 of 27-1-1955.**Alterations under Rule 34—****Deleted—**

The commentary beginning with the words "Hindi Chini Bhai Bhai...." "Aao aaj tumhe Chin ke bachcho se Milaen...." and ending with the words...." "Achohe achohe khilaune bhi bhent kiye gaye, aare"—154 ft.

Actual length of the film after the aforesaid deletions will be—961 ft.

**ENDORSEMENTS****Endorsement—**

No. B/30858

Film—"Rabindranath Tagore"

U-Cert No. 31905 of 22-2-1961.

This certificate is valid also for the Hindi and Bengali versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 27th April 1961.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29th April 1961**

C-2803- 2810	Story of Two Friends (Coloured) (Bengali, Hindi, Assamese, Tamil, Telugu, Malayalam, Gurmukhi and Kannada), 16mm.—India.	400(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	U 30854	25-4-61
C-2799	Made For Travel (Coloured) (Eng.), 16mm.—U.K.	756(1)	Clarion Advertising Services Private Ltd., 5-Council House Street, Calcutta 1.	Terry Ashwood, U.K. ..	U 30855	25-4-61
C-2800	Shaft Survey (English), 16 mm.—U.K.	1,152(1)	The British Council, 5-Theatre Road, Calcutta 16.	Donald Alexander, U.K. ..	U 30856	28-4-61
C-2801	Round The Island (Coloured) (English), 16mm.—U.K.	900(1)	Do.	Lan Ferguson, U.K. ..	U 30857	28-4-61
C-2802	Nine Centuries of Coal (Eng.), 16mm.—U.K.	1,134(1)	Do.	J. B. Napier Bell, U.K. ..	U 30858	28-4-61
C-2812	Go Modern With Philips Phillips (Coloured) (English), 35mm.—Holland.	540(1)	Philips India Ltd., 7-Justice Chandra Madhab Road, Calcutta 20.	N.V. Philips, Holland ..	U 30859	28-4-61
C-2813	Taikan Yokoyama—Master of Modern Arts (Coloured) (English), 16mm.—Japan.	1,040(1)	Consulate General of Japan, 12-Pretoria Street, Calcutta 16.	Toshi Nakazaki, Japan ..	U 30860	28-4-61
C-2815	Hope For Tomorrow (Coloured) (Eng.), 16mm.—Japan.	1,970(1)	Do.	The Asia Kyokai, Japan ..	U 30861	28-4-61
C-2819	Teen Kanya (Bengali), 35mm.—India.	15,416(18)	Satyajit Ray Productions Private Ltd., 3-Lake Temple Road, Calcutta 29.	Satyajit Ray Productions Private Ltd., 3-Lake Temple Road, Calcutta 29.	U 30862	29-4-61

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 29th April 1961**

M-2264	Diving Spring Board and Front Approach (English), 16mm.—U.S.A.	400(1)	Shri Woodland Khaler, C/o. Shri P.V. Gajapathi Raj, 7/3, Pattul's Road, Mount Road, Madras 2.	United World Films, New York.	U 31278	Passed as Pre-dominantly educational.
M-2265	Fundamentals of Diving (Eng.), 16mm.—U.S.A.	400(1)	Do.	Do.	U 31279	Do.
M-2266	The Human Body Excretory System 1206-BWR-9970 (Eng.), 16mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films, New York.	U 31280	Do.
M-2267	Hurdles (English), 16 mm.—U.S.A.	400(1)	Do.	United World Films, New York.	U 31281	Do.
M-2268	Jack And The Beanstalk (English), 16 mm.—U.S.A.	312(1)	Do.	Motion Picture Films, New York.	U 31282	Do.
					25-4-61	

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M-2269	Learning To Swim, MC. G. 115 and 115 AJ. Breast Stroke, Side Stroke and Underwater Swimming (Eng.), 16mm.—U.S.A.	400(1)	Shri Woodland Khaler, C/o. Shri P.V. Gajapathi Raj, 7/3, Pattulo's Road, Mount Road, Madras 2.	United World Films ..	U 31283 25-4-61	Passed as Predominantly educational.
M-2270	Life Saving (English), 16mm.—U.S.A.	612(1)	Do.	Do.	U 31284 25-4-61	Do.
M-2273	Oswald The Rabbit (English), 16mm.—U.S.A.	252(1)	Do.	Motion Picture Films, New York.	U 31285 25-4-61	Do.
M-2275	Pole Vault (English), 16mm.—U.S.A.	400(1)	Do.	United World Films, New York.	U 31286 25-4-61	Do.
M-2276	Shot Put (English), 16mm.—U.S.A.	400(1)	Do.	Do.	U 31287 25-4-61	Do.
M-2278	Swan Dive And Front Jack Knife (Eng.), 16mm.—U.S.A.	400(1)	Do.	Do.	U 31288 25-4-61	Do.
M-2282	Zippy The Chimp (English), 16mm.—U.S.A.	400(1)	Do.	Motion Picture Films, New York.	U 31289 25-4-61	Do.
M-2284	MN 8016A—The Electron Theory (English), 16mm.—U.S.A.	189(1)	P.S.G. College of Technology, Coimbatore.	United States Army	U 31290 25-4-61	Do.
M-2285	Planetary Gears: Principles of Operation Single Sets TF9-1855 (English), 16mm.—U.S.A.	648(1)	Do.	Do.	U 31291 25-4-61	Do.
M-2286	T.F. 9-2253-Carburetor Principles of Operation (Eng.), 16mm.—U.S.A.	900(2)	Do.	Do.	U 31292 25-4-61	Do.
M-2290	Trailer of "Evaru Donga" (Telugu), 35mm.—India.	347(1)	Sindhoor Films, No. I-A, Gopalkrishna Road, T. Nagar, Madras 17.	Sindhoor Films, No. I-A, Gopalkrishna Road, T. Nagar, Madras 17.	U 31293 25-4-61	With triangle mark.

—Endorsement on Certificate No. 31293-U, dated 25th April, 1961 issued to the film trailer of "Evaru Donga" (Telugu)—35mm.—B. & W.

Length as in the application—350 ft.

Cut—Delete the shot of the dancer's skirt flying up—3 ft.

Actual length of the film after the cut will be—347 ft.

M-2246	Reclining Figure (Colour) (Eng.), 16mm.—U.K.	522(1)	Regional Representative, British Council, 150-B, Mount Road, Madras 2.	British Council and Arts Council of Great Britain.	U 31294 26-4-61	Passed as Predominantly educational.
M-2248	Under The River (English), 16mm.—U.K.	772(1)	Do.	British Transport Films, U.K.	U 31295 26-4-61	Do.
M-2249	Discovery of the Antarctic (English), 16mm.—U.K.	756(1)	Do.	Plymouth Films ..	U 32296 26-4-61	Do.
M-2251	A Year On A Farm By The Sea (Colour) (English), 16mm.—U.K.	612(1)	Do.	Anvil Films for Educational Foundation for Visual Aids.	U 31297 26-4-61	Do.

## MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

## NOTIFICATIONS

New Delhi, the 4th November 1961

**No. INS.I-22(1)-1/61**—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify 26th November 1961 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Madhya Pradesh Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following areas of Dewas and Mandsaur in the State of Madhya Pradesh, namely:—

I. The areas within the Municipal limits of Mandsaur.

II. (a) The areas within the Municipal limits of Dewas and the following revenue villages:—

(i) Balgarh and

(ii) Shankargarh, in Dewas Tehsil, Dewas District.

(b) The revenue areas of Dewas Senior and Dewas in Dewas Tehsil, Dewas District.

V. N. RAJAN  
Director General

## OIL AND NATURAL GAS COMMISSION

Contributory Provident Fund (Third Amendment) Rules  
Oil and Natural Gas Commission

## NOTIFICATION

Dehra Dun, the 25th October 1961

**No. Coord-17(1)/61/II**—In exercise of the powers conferred by Section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Commission hereby

makes, with the prior approval of the Central Government, the following amendment to the Contributory Provident Fund Rules (Oil and Natural Gas Commission) notified in the Gazette of India, Part III, Section 4, dated the 24th December 1960, namely:—

Delete the words "In permanent service" appearing in rule 19(b).

P. N. AGARWALA  
Deputy Secretary

## THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(Cost Accountants)

## NOTIFICATIONS

Calcutta 16, the 8th November 1961

**No. 13CWA-1/61**—In pursuance of sub-section (1) of Section 13 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959) it is hereby notified for general information that Shri B. S. Manchanda, Joint Secretary, Ministry of Commerce and Industry, Government of India, a member nominated to the Council of the Institute under (b) of sub-section (2) of Section 9 of the said Act, has resigned from the Council of the Institute and his resignation takes effect from 8th November 1961.

The 9th November 1961

**No. 16-CWR(3)/61**—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, due to his death, the name of late Shri Upendra Nath Sur (Membership No. 335) C/o Macneill and Barry Ltd., 2 Fairlie Place, Calcutta 1, with effect from 23rd October 1961.

G. BASU  
President